



4th Ise-Shima International Composition Competition List of Winners

Result	Name	Title
Grand Prize	Panayiotis Kokoras	Demonic Animal
Special Prize	Agnes Kofoed Christianson	Sunderdala
Special Prize	Alexandre David	Quatuor à cordes
Special Prize	Arnau Gran i Romero	L'espace des inexistants
Special Prize	Artun Çekem	MERGE CORP.
Special Prize	Artun Çekem	This Person Does Not Exist
Special Prize	Arvid Kraft	Phineidae – for vocal ensemble
Special Prize	Austin Oting Har	Mountain Witch
Special Prize	Chul Lee	Deviation
Special Prize	Ding Jian Han	Three Pieces in search of Myself, No. 1
Special Prize	Djordje Markovic	(inter)actions
Special Prize	Edoardo Casali	L'Abate e il suo Tesoro (Musica per un giardino segreto)
Special Prize	Ege Sayar	Ala
Special Prize	Fu Yao	《神祭》（为小号、手风琴与打击乐而作）
Special Prize	Gísli Magnússon	Skuggaljós
Special Prize	Gregory Rowland Evans	Polillas
Special Prize	Haodong Wang	Through Frail Shadows
Special Prize	Jaume Baixas Estradé	Nocturn
Special Prize	Kaiyi Kao	Virtual...but real
Special Prize	Kyle Rivera	Black Body Collage
Special Prize	Lilijana Maticevska	⌘
Special Prize	LIUYAN LIU	Quotidian Dreams I
Special Prize	Matteo Maria Salvo	Promenade électronique
Special Prize	Max Eidinoff	Catatonic in an Echo Chamber of Your Own Design
Special Prize	Robin Julian Heifetz	Caught. in the Glare for alto saxophone and fixed media
Special Prize	Thomas Pennisi	Amigdala
Special Prize	Tom Williams	Piano Trace
Special Prize	Ugo Raimondi	Sinfonia Kaiju
Special Prize	Wang Ruiqi	Future Reload
Special Prize	Wu Ke	Surreal Resonances of Dreamscape
Special Prize	Yi Yao	Ethereal Veils of Haze
Special Prize	Young-Jun Lee	Politicians
Special Prize	Yuncong Cai	Disseveration
Special Prize	Zheng Chu	醉夜
Special Prize	Zhichang Lin	Without Words - for soprano and 8 players
Special Prize	Zhuen YU	Rising from the Sea's Depths to Touch the Celestial

Grand Prize Winner: Panayiotis Kokoras



Kokoras is an internationally award-winning composer and computer music innovator, and currently Regents Professor of composition and CEMI director (Center for Experimental Music and Intermedia) at the University of North Texas, USA. Born in Greece, he underwent formal training in classical guitar and composition in Athens (Dip), Greece, and later in York, England (MA, PhD). He taught for many years at Aristotle University in Thessaloniki. Kokoras's sound compositions use sound as the only structural unit. His concept of "holophonic musical texture" describes his goal that each independent sound (phonos), contributes equally into the synthesis of the total (holos). In both instrumental and electroacoustic writing, his music calls upon a "virtuosity of sound," a hyper-idiomatic writing which emphasizes on the precise production of variable sound possibilities and the correct distinction between one timbre and another to convey the musical ideas and structure of the piece. His compositional oeuvre draws inspiration from his in-depth exploration of domains such as Sound Composition, Spatial Sound, Mixed Music, Electroacoustic Music, Holophonic Musical Texture, Extended Techniques, Fab Synthesis, Music Information Retrieval compositional strategies, Tactile Sound, Instrumental Prosthetics, Robotics, Sound and Consciousness. Kokoras's works have received significant recognition, with commissions and fellowships from renowned institutions and festivals including the Guggenheim Foundation (USA), Fromm Music Foundation (Harvard), IRCAM (France), MATA (New York), Gaudeamus (Netherlands), ZKM (Germany), and IMEB (France), among others. His compositions have graced over 1100 performances across the globe, amassing an impressive array of 95 awards and distinctions in international competitions. His compositions have consistently been chosen by juries from over 320 international calls for music. He is a founding member of the Hellenic Electroacoustic Music Composers Association (HELMCA) and held positions including board member and president from 2004 to 2012. Presently, he assumes the role of President of the International Confederation of Electroacoustic Music (ICEM). He also served as conference chair for the ICMC 2015 and SMC 2018 and regularly serves as jury member in composition competitions and conferences. For more information, please visit his official website: <https://www.panayiotiskokoras.com>

Grand Prize Winner: パナイオティス・ココラス



ココラスは、国際的に受賞歴のある作曲家であり、コンピュータ音楽の先駆者であり、現在は米国ノーステキサス大学の作曲学教授および CEMI (実験音楽およびインターメディアセンター) のディレクターを務めている。ギリシャ生まれの彼は、ギリシャのアテネ (ディプロマ) でクラシックギターと作曲を学び、その後イギリスのヨーク大学 (修士、博士) で学んだ。彼はテッサロニキのアリストテレス大学で長年教鞭をとった。ココラスの作曲では、音響が唯一の構造単位として使用されている。彼の「ホロフォニック音楽テクスチャ」という概念は、独立した各音響 (フォノス) が全体 (ホロス) の合成に均等に貢献するという彼の目標を表している。彼の音楽は、器楽作曲と電子音響作曲の両方において、「サウンドの妙技」、つまり、さまざまな音響の可能性を正確に生み出すことと、曲の音楽的アイデアと構造を伝えるためにある音色と別の音色を正しく区別することに重点を置いた超慣用的な作曲法となっている。彼の作曲作品は、音響構成、空間音響、ミックス音楽、電子音響音楽、ホロフォニック音楽テクスチャ、拡張テクニック、ファブシンセシス、音楽情報検索作曲、触覚サウンド、楽器補綴、ロボット工学、音と意識などの領域への深い探求からインスピレーションを得ている。ココラスの作品は、グッゲンハイム財団 (米国)、フロム音楽財団 (ハーバード)、IRCAM (フランス)、MATA (ニューヨーク)、ガウデアムス (オランダ)、ZKM (ドイツ)、IMEB (フランス) など、著名な機関や音楽祭から委嘱やフェローシップを獲得するなど、高い評価を受けている。彼の作品は世界中で 1100 回以上演奏され、国際コンクールで 95 もの賞や栄誉を獲得している。彼の作品は、320 を超える国際音楽公募で選ばれている。彼はギリシャ電子音響音楽作曲家協会 (HELMCA) の創設メンバーであり、2004 年から 2012 年まで理事や会長を務めた。現在は、国際電子音響音楽連盟 (ICEM) の会長を務めている。また、ICMC 2015 および SMC 2018 の会議議長を務め、作曲コンテストや会議の審査員を定期的に務めている。

ウェブサイト: <https://www.panayiotiskokoras.com>